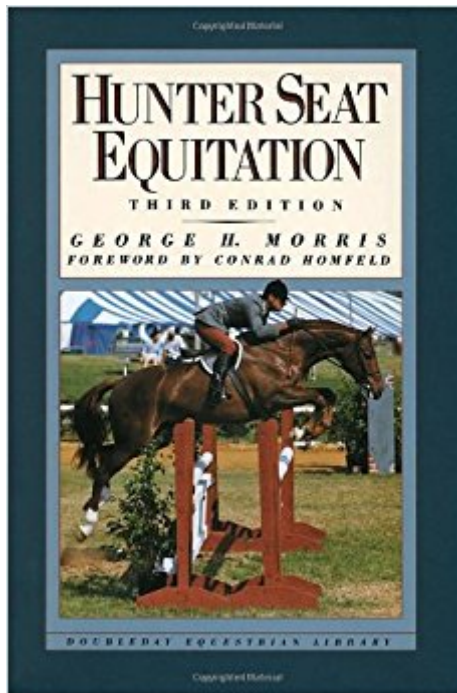




The book was found

Hunter Seat Equitation: Third Edition



Synopsis

A classic by a world-renowned teacher and master equestrian--the definitive work on the art of teaching and riding the hunter seat, now updated to include refinements in Morris's insightful program of riding instruction. B & W photographs throughout

Book Information

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Customer Reviews

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there are so many brands and flavours of horsemanship and equitation and training approaches popping up these days. I grew up riding western, trail riding/pleasure.. and have ridden a bit of centered/ balance seat, and a little dressage as well. I have always come back to my foundation though, which is the old style hunter seat equitation. And while I have brought my own personal touches to how i ride and how i teach-- I still rely on the basics of the people who laid the ground work many years ago. The book is filled with practical, clear and "basic" information-- what's how's

and whys... which is invaluable. He writes from the perspective of someone who has done it all, and that experience is clear through his writing. This book works ideally in combination with Teaching hunter equitation" that he wrote.. as it is a little more nuts and bolts, to combine with theory and concept and data that is in this book.I highly recommend this book to my students, and I keep a borrow-copy, as well as my own, does not leave the house, copy:)

I think this book can be half as long and contain more information than it is now.I also think it could be formatted better and also indexed - there are useful bits in it but they are difficult to find.For volume of useful information I found this book rather expensive comparing with amazing 'Centered riding' by Swift and 'Forward seat' by Littauer

When I started riding(hunter) my instructor gave me this book. With pictures and clear instruction, this is the Bible of Hunter/Jumpers and George Morris is the premiere instructor. They say you need to read 2 hours for every 1 hour of riding, and this is the book you need to read. Beautiful photographs make instruction clear, and there can't be anything you need to learn that isn't in this book. I bought my copy used and it's nearly perfect. Quality hardback, that's meant to last because it's going to need to. Make your riding more enjoyable as you understand exactly what you need to do to succeed.

What can I say about anything written by King George? He is a long-time column writer for the magazine 'Practical Horseman' which is the first thing I and most other subscribers turn to when we get the magazine.I had a copy of this book decades ago which was lost along the way and I wanted to replace it because I so missed seeing it on my 'horse shelf'. Probably some of what Mr. Morris writes is considered 'outdated' in the upper realms of hunter-don but to me, his word on anything is the final word. Period.This book teaches classic hunt seat riding and jumping. Something hunter-don needs to get back to- just the basic, clean way of riding. KISS is basically Mr. Morris' method, which I believe is timeless.

i just recieved my book today. sat down on the deck after lunch and four hours later im still there reading. tomorrow i am taking everything i ave learnt down to the stables and putting my new knowledge to the test.it is incredible how much i feel i have learnt from this book and i am certain that my riding will significantly improove over the next month as i tech myself what is in the book. if i could only own one book on riding horses in my life it would with out a doubt be this one. it gives

you detaild but not dragged out and long information and instructions accompanied by photos with descriptions explaining every part of riding and posture from the big obviouse things to the minute things that make everything about your riding better.I am thoroughly enjoying this book and would reccomend it to all riders, weather they are learning to ride or very advanced.

A classic! I bought this as a gift for my young niece, who rides hunters. Morris writes beautifully. I have followed his column in the Chronicle of the Horse for decades and think he is so clear and careful with his words.

WHAT A CLASSIC i love you George Morris wow just wow

As described.

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